

The background of the poster is a photograph of the Lantz'sche Kapelle, a Gothic Revival church with a prominent rose window and a gabled entrance. The church is surrounded by lush green trees and ferns. Overlaid on the image are several text elements: a red banner at the top with the word 'LUTHER' in white, the number '501' in large blue font below it, a blue horizontal bar with white text 'CHORMUSIK: MIT LUTHERS LIEDERN DURCH DAS KIRCHENJAHR', and three red boxes on the right side containing the date '30 Sept.', the time '17 Uhr', and the text 'EINTRITT FREI'. At the bottom, a blue bar contains white text detailing the performers and composers.

**LUTHER**

**501**

CHORMUSIK: MIT LUTHERS LIEDERN DURCH DAS KIRCHENJAHR

SONNTAG

**30** Sept.

BEGINN

**17** Uhr

**EINTRITT FREI**

**TONFOLGE UND**

ESTHER RINSMA, SOPRAN,  
FABIAN SCHLANGEN, TENOR,  
ERIC VEENSTRA, KLAVIER,  
UNTER LEITUNG VON  
BERND HERHOLZ

**WERKE VON**

JOHANN ECCARD, JOHANNES BRAHMS,  
JOHANN SCHELLE, FRANZ SCHUBERT,  
JOHANN SEBASTIAN BACH,  
FELIX MENDELSSOHN BARTHOLDY,  
JOHANN HERMANN SCHEIN,  
HEINRICH VON HERZOGENBERG U.A.

**Lantz'sche Kapelle | Lohauer Dorfstraße | 40474 Düsseldorf**